



# Fragrant Flowers

GATHERED FROM ALL COUNTRIES

|  |                |      |  |               |      |
|--|----------------|------|--|---------------|------|
| <i>Freischuetz</i> , Fantasie, Op. 105.....                  | W. Kuhe        | 75   | <i>Invitation au Galop</i> , Op. 107.....                        | F. Bendel     | 75   |
| <i>Trovatore</i> , Ah che la morte.....                      | G. A. Osborne  | 40   | <i>Farewell Meditation</i> , Op. 15.....                         | G. Lange      | 40   |
| <i>Fete Militaire</i> , Op. 130.....                         | S. Smith       | 60   | <i>Dreams of the Forest</i> , Op. 26.....                        | S. Smith      | 60   |
| <i>The Village Maiden</i> , Op. 154.....                     | Fr. Baumfelder | 40   | <i>In Beauteous May</i> , Op. 87.....                            | H. Lichner    | 40   |
| <i>When the swallows homeward fly</i> , Op. 62, Th. Oesten   | 60             |      | <i>Fairies Pastime</i> , Op. 111.....                            | C. Bohm       | 50   |
| <i>Serenade a Emilie</i> .....                               | A. C. Eimer    | 40   | <i>Turtle Dove</i> , Polka de Salon. Op. 303.....                | Franz Behr    | 50   |
| <i>Les Dragons de la Reine</i> .....                         | H. Maylath     | 50   | <i>Dream of Spring</i> , Op. 90.....                             | H. Lichner    | 50   |
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| <i>Red Cap</i> , Fantasie de Salon, Op. 116.....             | C. Bohm        | 30   | <i>La Fontaine</i> , Op. 6.....                                  | G. Reynald    | 35   |
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.....S. Smith 60  
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 .....Op. 62, Th. Oesten 60  
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## AH CHE LA MORTE

ET LE CÉLÈBRE

MISERERE.

IL TROVATORE.

G. A. OSBORNE.

Andante quasi adagio.

Piano. *mf* *p dol.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. Ped. Ped. \*

Ped. Ped. Ped. \*

Sospirando.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. 3 \* Ped. 3 \* Ped. 3 \* Ped. 3 \*

3064 = 6



3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *dol.* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rall.* \* *Ped.* \* *Ped.* \*

*ff ad lib.* *Ped.* \*

*Ped.* *pp* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rall. dim.* *Ped.* \* *Ped.* \*

## Andante quasi adagio.

First system of musical notation for 'Andante quasi adagio.' The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante quasi adagio.' The first measure is marked with a piano 'p' dynamic. The system includes several measures with 'Ped.' (pedal) markings and asterisks indicating specific pedal points.

Second system of musical notation for 'Andante quasi adagio.' The system continues the piece with a grand staff. It features 'Ped.' markings and asterisks throughout, indicating sustained pedal points.

Third system of musical notation for 'Andante quasi adagio.' The system continues the piece with a grand staff. It features 'Ped.' markings and asterisks throughout, indicating sustained pedal points.

Fourth system of musical notation for 'Andante quasi adagio.' The system continues the piece with a grand staff. It features 'Ped.' markings and asterisks throughout, indicating sustained pedal points. The tempo marking 'sospirando.' (sustained) appears above the staff.

Fifth system of musical notation for 'Andante quasi adagio.' The system continues the piece with a grand staff. It features 'Ped.' markings and asterisks throughout, indicating sustained pedal points. The tempo marking 'Grandioso.' (grandioso) appears above the staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#). The tempo marking 'rall. dim.' (rallentando, diminuendo) appears below the staff.



8 5

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. rall:

8

pp

Ped. \* Ped. \*

8

pp

Ped. \* Ped. \*

con espress.

The musical score consists of five systems of staves. Each system typically has a treble staff and a bass staff. The notation is dense, with many sixteenth notes and beams. Pedal markings ('Ped.') and asterisks (\*) are placed at various points to indicate pedaling. The first system is marked 'con espress.' and the last system is marked 'ff'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and includes several pedaling (Ped.) and asterisk (\*) markings. The second system features a crescendo (cres.) and a ritardando (rit.) marking. The third system includes a tempo change to 'a tempo.' and a marcato (marc:) marking. The fourth system continues with the marcato marking and includes several pedaling and asterisk (\*) markings. The fifth system concludes with a final forte (ff) dynamic and a double bar line. The page number '7' is located in the top right corner.

*ff*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* *cres. rit.* \* *Ped.* \*

*a tempo.*  
*ff marc:*

*ff ff ff ff ff*

# TOKENS OF

# REMEMBRANCE.

## BRILLIANT TRANSCRIPTIONS FOR PIANO

### by Modern Composers

|                  |  |      |                  |   |      |
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